

Teacher Training with Kathryn Ricketts



Communications

- Explicit Instruction
- Reading the room
- Planning frameworks
- Multiple levels
- Multi-tasking
- Differentiated engagement

Working with Props

- Balls of all sizes
- Raw eggs
- Elastic
- Chop sticks
- Dowelling
- Fabric
- Chairs
- Tables

Working with Music and sound

- Recorded
- Voice
- Body percussion

Working with images

- Dixit cards
- Dice
- Graphic cards
- Drawings
- Graphic notation

Working with Dance Elements

- Time
- Shape
- Space
- Dynamics

Working with imposed structures

- Obstacle courses
- Pylons
- Floor dots
- Chalk

Strategies for generation movement

- Vocal or written prompts
- Yes and...
- First association to action – charting
- Monster to do's – playing with the fear in the room